

GUITAR

THE HANGING TREE

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FREELY

9 1 2 8

26 3 SLIGHTLY FASTER 4 5 8

50 6 8 7 Dm Gm⁹ Dm A Dm Gm C Dm Dm Bb

63 Dm G Dm Gm A Dm 8 Dm Gm⁹ Dm A Dm Gm

69 Am/C Dm Dm Gm/Bb Dm G⁹ Dm Gm A(SUS4) Dm

74 9 Dm Gm Dm A Dm Gm C⁵ Dm Dm Gm/Bb Dm G(SUS4) G Dm Gm

81 A⁷ Dm Dm 10 Gm Dm Am(SUS4) Am

84 Dm Gm C D⁵

The tablature consists of eight lines of musical notation for a six-string guitar. The first four lines show rhythmic patterns with boxes numbered 1 through 10. The fifth line includes chord names (Dm, G, etc.) above the notes. The sixth line shows a sequence of chords: Am/C, Dm, Dm, Gm/Bb, Dm, G⁹, Dm, Gm, A(SUS4), Dm. The seventh line continues with chords: 9 Dm, Gm, Dm, A, Dm, Gm, C⁵, Dm, Dm, Gm/Bb, Dm, G(SUS4), G, Dm, Gm. The eighth line concludes with chords: A⁷, Dm, Dm, 10, Gm, Dm, Am(SUS4), Am. The notation uses a combination of solid and open circles for note heads, and vertical bar lines indicate measure boundaries.